

**Das Lehrangebot des Programms Deutsche und französische Philosophie an der Fakultät für  
Humanwissenschaften der Karls-Universität im Sommer semester 2025/26**



**1ST YEAR DEUTSCHE UND FRANZÖSISCHE PHILOSOPHIES STUDENTS ENROLL IN COURSES MARKED IN BLUE**

**2ND YEAR (or higher) DEUTSCHE UND FRANZÖSISCHE PHILOSOPHIES STUDENTS ENROLL IN COURSES MARKED IN GREEN**

**ALL REGISTRATIONS TO COMPULSORY COURSES (C) WILL BE MADE AUTOMATICALLY BY THE ADMINISTRATION OF THE STUDY PROGRAMME.**

**STUDENTS ENROLL VIA STUDENT INFORMATION SYSTEM IN ELECTIVE AND OPTIONAL COURSES ACCORDING TO THEIR STUDY PLAN.**

**IF THE WEB REGISTRATION IS NOT AVAILABLE (which may often be the case); PLEASE CONTACT LENKA VINTEROVA AT [lenka.vinterova@fhs.cuni.cz](mailto:lenka.vinterova@fhs.cuni.cz).**

**Lutz Niemann**

**Philosophie des 20. Jahrhunderts (YMFPR153) (C 1st YEAR) / Philosophie des 20. Jahrhunderts II. (YMFPR235)**

ECTS: 8 / 4

In English

Course description:

Bored yet? In our high-speed world where stuff happens in ever shortening intervals, boredom is something we hardly ever seem to experience, but which always lurks as a menacing shadow in the background of our experience. Isn't this world, which aims to fill every last bit of our lives, not ultimately empty? This course explores human subjectivity and society through the lense of the affect of boredom. It approaches its topic with sources from Phenomenology, Hermeneutics, Sociology and Intercultural Philosophy. After a brief history of the affect of boredom and its meaning (primarily in Western societies), the course dives deeper into what boredom actually is. As an experience of negativity and a multi-faceted phenomenon, it is notoriously hard to define. Here, the intimate link of temporality of human existence and boredom does provide a point of departure. Through boredom, temporality is explored, through temporality, boredom is scrutinized. In the following sessions, boredom serves as a platform from which to scrutinize different aspects of our social existence: First, the course takes a look at the workings of power and the socio-economic mediation of human life. Data driven capitalism is build on the premise of commodifying experience itself, aiming to fill the lives of subjects by measuring and directing human behaviour. In this highly pre-curated existence of digitally mediated worlds, boredom expresses a weariness and a satiety, and may thus initiate a critical inquiry into the conditions of late modern experience. Second, it looks at how notions of „interesting” and “boring” structure social life and explores links between boredom and loneliness. In a third step, the incarnate dimension of existence is explored. How is it that perception loses its vivacity, its

sharpness and colour, in deep boredom? The last sessions of the course are dedicated to exploring boredom as a means of deepening human existence. Here, the course looks at approaches formulated by Heidegger, Nietzsche and philosophers of the Kyoto-School.

## Karel Novotný

**Philosophische Anthropologie (YMFPR154) (C 1st YEAR) / Philosophische Anthropologie II. (YMFPR236)**

ECTS: 8 / 4

Primary language: German, secondary language: English

Inhalt/Course description:

The course would have three parts, in the first part a general introduction in the idea of man, scheduled from February 23 to March 23. Introduction to the philosophical anthropology will include an account of classical philosophical anthropology in Rousseau, Kant, Kierkegaard and Marx as critics of classical philosophical anthropology. In the second part will follow a short introduction to the analytics of Dasein in Heidegger's Being and Time to be pursued in more detail by a criticism of this concept of man in the works by Jan Patočka in the 1960ies mainly (especially we would focus on the first movement of existence and its being into the world). Scheduled from March 30 to April 27 in German. The last part will introduce to the new materialisms from a phenomenological point of view in two double sessions blocks in German on Monday May 4 and Tuesday May 5 from 2.30 to 5.50 pm in the room 2.42.

## Hans Rainer Sepp

**Philosophie und Kunst (YMFPR157) (C 1st year)/ Philosophie der Kunst II. (YMFPR229)**

ECTS: 6/4

Inhalt:

Kafka.

Kafkas Texte anders lesen – weder als mehr oder minder verschlüsselte Darstellungen seiner Biografie noch als bloße Beschreibung sozialer Um – und Missstände noch als in Literatur gefasste Existenzphilosophie. Und doch spielt dies alles – das Eigene, das Andere, die philosophische Relevanz – durchaus eine Rolle. So aber, dass sich das Schreiben als tätiges Leben einer individuellen Existenz enthüllt, die darin von Fall zu Fall, das heißt von Text zu Text, ihren puren existenziellen Vollzug realisiert: in einem Geschehen, das sich nicht in der Kreation von narrativen Welten erschöpft, sondern Schichten des Narrativen als Erprobungen einer existenziellen Bewegung erzeugt und seine Protagonisten in ein eigenartiges Zwischen versetzt sein lässt – ausgespannt zwischen sozialem Anspruch und dem puren a-sozialen Faktum leiblich-körperlicher Separation. Der Kurs wird sich auf

einige wenige Erzählungen Kafkas konzentrieren: auf seine frühe Arbeit der Beschreibung eines Kampfes und auf seine letzte, den Bau, und dazwischen auf Die Verwandlung und Vor dem Gesetz.

## **Hans Rainer Sepp:**

### **Interkulturelle Philosophie II. (YMFPR163)/ Interkulturelle Philosophie II. (YMFPR163)**

ECTS: 4 /4

Inhalt:

Dia-Log: Sprechen und Blick.

Was bedeutet soziales Verhalten? Wie sind einzelne in ein Gemeinsames involviert? Welche Formen des Mitseins bestehen zwischen ihnen, und welche sind als Möglichkeiten erst zu ergreifen? Auf diese Fragen sollen Antworten gefunden werden, indem das Dialogische als eine sich realisierende Bewegung – diá: durch, hindurch – wörtlich genommen und auf die leiblich-körperlichen Medien des verlaublichsten Verständigens, also des Sprechens, aber auch auf den visualisierenden Moment des Blicks bezogen wird. Das ‚Dialektische‘ des Dia-Logischen zeigt sich dort, wo das bei einem Heraustreten aus sich erfolgende Übersteigen ein Zueinander bewirken kann. Daher wird ein Schwerpunkt auf die bewegliche Dimension zu legen sein, die sich in der Spannung von Distanz und Nähe konfiguriert und dabei im Inter-esse von Ich und Du eine Räumlichkeit ausmisst, die in den Weisen einer Verfestigung der Mitte gegenüber einem den Ausbruch wagenden Zwischen ihre polaren Zonen aufweist.

## **Karel Novotný**

### **Forschungsseminar I. (YMFPR174) / Forschungsseminar I. (YMFPR174)**

In English

ECTS 2

Course Description:

P In his philosophy, Gilles Deleuze seeks to propose a way of thinking being as becoming. It is important to keep in mind that the attempt to think the becoming is always made by us as human beings. As humans, we are part of the becoming of the world, yet at the same time we reflect upon it and tend to grasp it as an object. The human being is ζῶον λόγον ἔχον and therefore always already thinks and perceives through language. In 1969, Gilles Deleuze published The Logic of Sense, in which he outlines his distinctive philosophy of language. The aim of the course is to introduce Deleuze's philosophy of language and to show what happens when language attempts to express the becoming: what paradoxes arise when the event passes through language. A central focus of the course will be Deleuze's concept of sense, which he sharply distinguishes from meaning in language. The opening sessions will provide an introduction to Deleuze's philosophy and explain its fundamental concepts,

such as difference, event, virtuality and actuality, and the distinction between sense and meaning. The subsequent sessions will be devoted to a systematic reading of *The Logic of Sense*. This book is not composed of chapters but of series. A series is a short textual segment whose sense emerges only through its resonance with other series; it is not a closed or self-contained chapter. Each session will focus on the reading of one series. While each series addresses a distinct central problem, it simultaneously develops that problem in a way that deepens and highlights the problems articulated in the other series. In this way, the book enables a gradual entry into Deleuze's philosophy from multiple perspectives. Each session will begin with an introduction to the relevant series, followed by a close reading of the text, during which one student reads aloud while another provides tentative interpretation.

## **Hans Rainer Sepp:**

**Diplomseminar I. (YMFP159) (C 1st YEAR) / Diplomseminar III. (YMFP161) (C 2nd YEAR)**

ECTS : 4/8

In diesem Seminar stellen Studierende im Master- und Promotionsfach ihre Arbeiten vor.